

# Get your fills with Adobe® Collector's Edition: Patterns and Textures

For use with Adobe Illustrator 88™

If you use rub-down graphics or hand-drawn patterns in your designs and illustrations, you're probably starved for an easier way to get your fills. Introducing Adobe Collector's Edition: Patterns and Textures, the easy-to-use library of pre-built patterns for the Adobe Illustrator 88™ family of software. And because they're from Adobe you can be certain that when they come out of your PostScript® printer, they'll retain their smooth, high-quality resolution without jagged bit-mapped edges.

Patterns and Textures has patterns for practically every application. From grids for graphics to textures for landscapes, every fill has been created to greatly improve the process of designing with patterns.

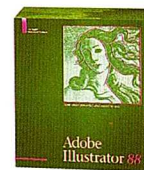
Patterns and Textures contains both the U.S. Geological Survey and Architectural Graphic Standards patterns in a ready-to-use format. It's divided into distinct categories: architectural, basic graphic, cartographic, classical and geological, and we're willing to bet you'll find every standard pattern used by professionals today.

Twist a weave, flop a floral, build a bridge or fill a river, there's absolutely no limit to what you can do with the hundreds of patterns. And because your needs for patterns are anything but black and white, you can fill them with any of more than 700 PANTONE® Colors.

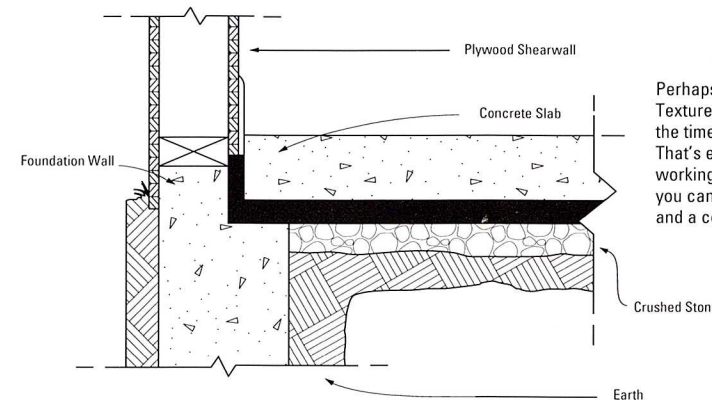
If you're hungry for ideas on how to use the fills — but unsure about how to digest them — look in our Patterns and Textures handbook. It has over 100 pages of time-saving tips, step-by-step shortcuts and illustrated examples to make using Patterns and Textures as easy as pie charts.

Patterns and Textures is part of Adobe's growing library of illustration tools to help you produce professional-looking graphics faster and easier than ever before.

With this Adobe Collector's Edition, your creative cupboard will never be bare.

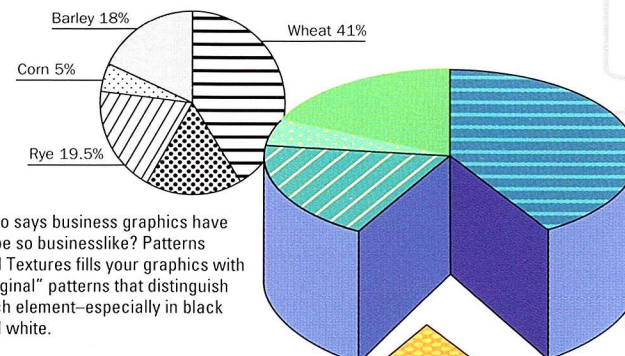


Whether you're designing red socks, white socks, day socks or night socks, Patterns and Textures can specify changes in color to fill any area. And you can even create hybrids of patterns to modify their orientation from head to toe.



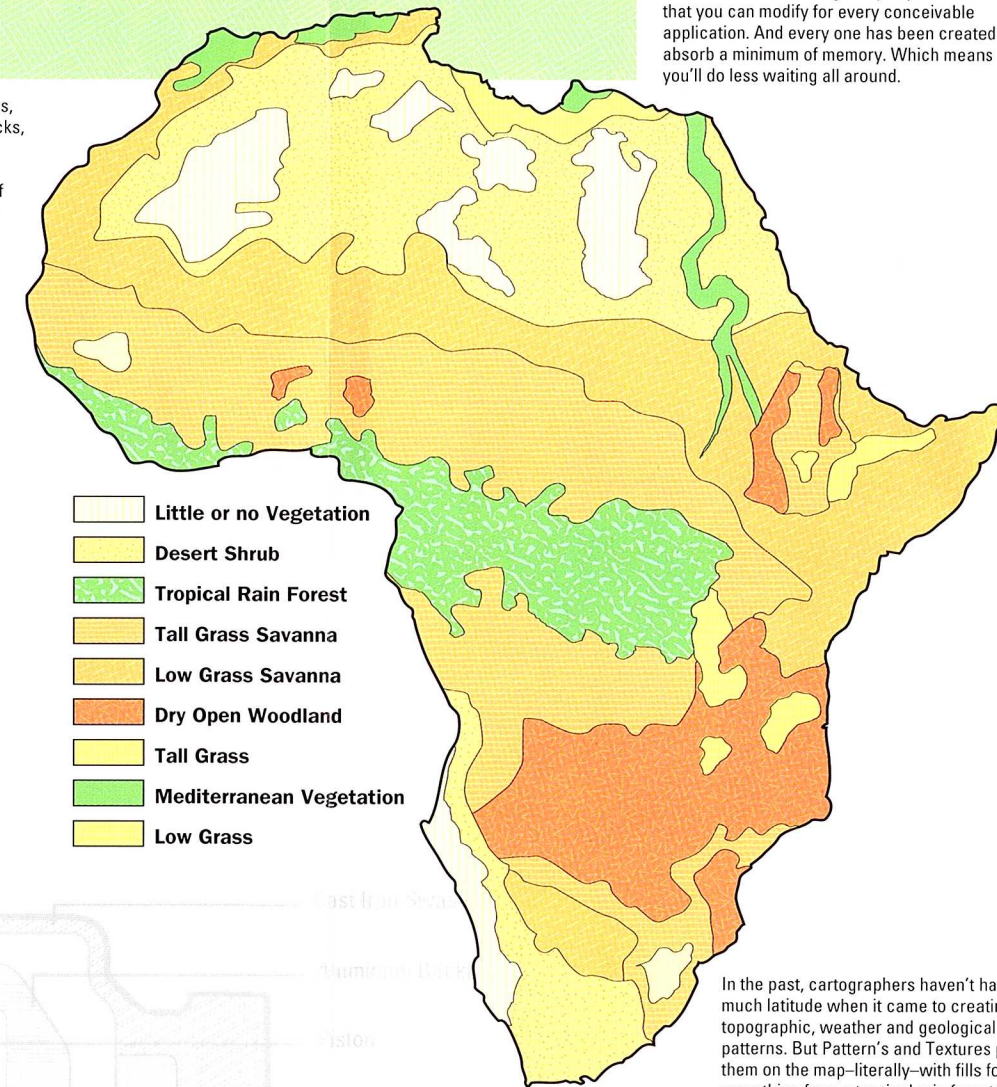
Perhaps the best thing about Patterns and Textures is that you never have to take the time to create a pattern from scratch. That's especially convenient when you're working in the architectural world—where you can often find yourself between rocks and a concrete wall.

Technically speaking with illustrations can be a real problem. Which is why Patterns and Textures makes them anything but technical.



Who says business graphics have to be so businesslike? Patterns and Textures fills your graphics with "original" patterns that distinguish each element—especially in black and white.

You can even stretch and shear your patterns to match the graphics they fill!



Patterns and Textures gives you patterns and fills that you can modify for every conceivable application. And every one has been created to absorb a minimum of memory. Which means you'll do less waiting all around.

In the past, cartographers haven't had much latitude when it came to creating topographic, weather and geological patterns. But Pattern's and Textures puts them on the map—literally—with fills for everything from a tropical rain forest to burning desert sands.

**System Requirements:**  
Macintosh Plus, SE or II  
Adobe Illustrator 88  
Hard disk  
2MB RAM  
PostScript printer

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# Stay in shapes with Adobe® Collector's Edition: Symbols, Borders and Letterforms

For use with Adobe Illustrator 88™

**W**HOEVER said, "No pain, no gain," never got into shapes with Adobe Collector's Edition: Symbols, Borders and Letterforms.

That's because this Collector's Edition is the easy-to-use library of pre-built graphic elements, borders and font outlines for the Adobe Illustrator® family of software. And because they're from Adobe, you can be certain that when they come out of your PostScript® printer, they'll retain their smooth, high-quality resolution without jagged bit-mapped edges.

Symbols, Borders and Letterforms gives you so many shapes, you'll never have to use rub-down graphics again. In fact, when you combine the power of the Adobe Illustrator family with the productivity of Symbols, Borders and Letterforms, you'll be able to create all the shapes you'll probably ever need.

In Symbols, Borders and Letterforms, you'll get hundreds of graphic elements. From arrows and stars to typographic ornaments. As well as 65 borders and two font outlines, serif and sans serif. Once they're in your Adobe Illustrator files, they're yours to use as-is, or to do with as you will. Twist them, turn them or stretch them. Bigger or smaller. Right-side up or upside down.

Even if you're not sure what to do — or how to do it — the handbook shows you. It's a 130-page guide full of time-saving tips, step-by-step short cuts and illustrated examples to make using the art as easy as moving a mouse.

Symbols, Borders and Letterforms is part of Adobe's growing library of illustration tools to help you create professional-looking graphics faster and easier than you've ever created them before. With Symbols, Borders and Letterforms, you won't even work up a sweat.



Here's a small sampling of the graphic elements and font outlines you'll get in this Collector's Edition. Remember, there are many variations of each basic shape.

With this Collector's Edition it's easy to make a star turn.



Drop shadow it...



reverse it...



duplicate and rotate it...



shade and fill it...



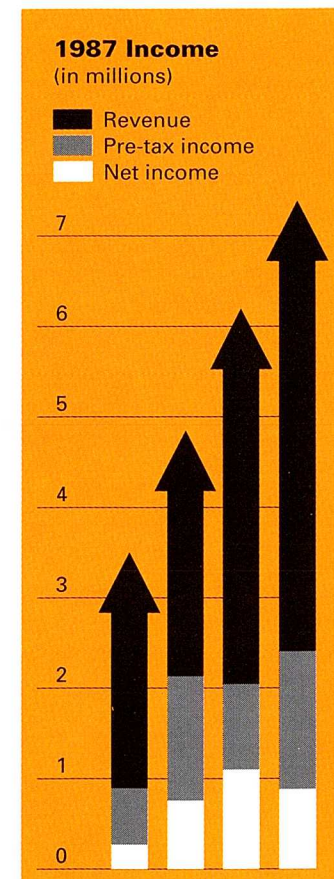
or dramatize its outline... and turn an ordinary star into a whole constellation of superstars.



An ad that might take days to create the old way takes minutes now! And there's no messy cutting and pasting of elaborate borders...just stretch them until they fit perfectly.



Grabbing people's attention is one thing Symbols, Borders and Letterforms does best—imagine selecting and changing this attention grabber in a matter of seconds!



Bar charts can be downright boring, so quickly spice them up with arrows. Just pull them to where you've been—and where you're going.

## DIRECTORY



**INFORMATION**  
494-2344



**PARK POLICE**  
894-2344



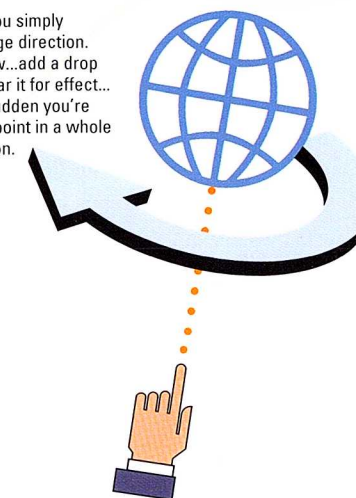
**FIRST AID**  
941-2344



**TELEPHONE**  
394-2344

When we say using Collector's Edition art is easy, we mean it. Everything here came straight from the package. Now, that's a direct directory!

Sometimes you simply need to change direction. Take an arrow...add a drop shadow...shear it for effect...and all of a sudden you're making your point in a whole new dimension.



With Symbols, Borders and Letterforms you've got the whole world in your hands. And simple shapes become classics that never lose their resolution, no matter how far up or down you take them.



Reverse shapes and colors out of type—like we've done here—without having to cut them to fit. And easily make changes from one color to the next.

**System requirements:**  
Macintosh® Plus, SE or II  
Adobe Illustrator 88  
PostScript printer

This brochure was created using Adobe Illustrator 88 software—along with Symbols, Borders and Letterforms and Patterns and Textures from Adobe, and produced on PostScript printers and typesetters, with typefaces from the Adobe Type Library.

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